

## CILECT CONGRESS CAPE TOWN 2012

### GEECT GENERAL ASSEMBLY

#### Day 1 – Wednesday May 2

Marc Nicolas starts the meeting with a warm welcome to the 5 new members who join the association in Cape Town:

- Institut National de l'Audiovisuel (INA) in France,
- Macromedia University for Media and Communication (MHKM) in Germany,
- Icelandic Film School (IFS) in Iceland,
- Maale School of Film, Television and the Arts (MSFTA) in Israel,
- Met Film School (MFS) in the UK.

He briefly comments on the election process of the new members at the General Assembly of CILECT, where the negative votes and abstentions of some members for some of the schools needed to be clarified.

He continues with the presentation of the board members and the agenda of the two mornings dedicated to the General Assembly of the regional associations.

#### Agenda day 1 – Wednesday May 2

Voting list of the schools

Presentation of the voting procedure

Presentation of the candidates

Report by the President of the activities for 2011-2012

Report by the Treasurer of the finances for 2011-2012

Approval of the reports

Among the 45 schools that are registered at the Congress, 2 schools are missing, the ESCAC in Spain and the HEAD in Switzerland, and 6 members have given proxies, NAHEMI in the UK, Newport in the UK, ESRA in France, DFFB in Germany, MARUBI in Albania, and the Milano Cinema and Televisione in Italy. This means that 49 schools will be voting for the elections of the GEECT board. Once the list of the voters in each school has been established, Marc confirms the voting procedure as follows : one vote for the president, and then two separate votes, one vote per member per seat. He explains that bulletins will be prepared for each round and members will have to choose for one candidate on each round.

## Presentation of the candidates

### Pavel Jech

Dean of FAMU, one of the oldest schools in the association, Pavel has always been very interested in international relations.

The purpose has always been obvious : interaction between members and teachers, and conferences where experience could be shared.

Since then he has organised many events, one specifically related to screenwriting. And then he was involved in the first CILECT conference of last year. He is also involved in a MEDIA project on script and development.

Now his priorities would be projects with other schools, focus on archiving, new technological standards, issues on evaluation and ranking. Also creative projects that bring students together. The organisation brings support to everyone involved in films schools, teachers, students, and staff. He would be happy to participate in the interest of the organisation and put his experience in the service of the members.

### Elie Yazbek

Head of IESAV in Lebanon. In CILECT since the 90's. His interests are very similar to the ones of Pavel. He believes that a member from the Middle East would be interesting for the organisation. If elected, he would like to be active in creating new projects with new countries, including Lebanon, who are not always actively involved in GEECT activities. If elected, he would like to give more visibility on the schools of his region.

### Donald Taylor Black

From IADT, Donald has been representing his school since 2002 and since then he has been very present in most events. Interested in standing for another term. Part of the Arts Institute, hi is head of the film department.

Involved in a digital cinema project with Westminster and for 5 years with Napier involved in a MEDIA project on creative producing with Finland, and Estonia.

Being part of GEECT board he has experienced an opening up since the old days, which was not the case in the past where people would be in the board with different positions for a very long time.

With Marc's work, CILECT has changed and become more open and more active, and GEECT too of course with the importance of the opening with MEDIA who has extended his support to film schools.

### Marc Nicolas

From Femis for a term of two years to complete the 8 year term which is now the maximum any member can do.

Continue his work and continue to bring his experience from Femis to GEECT and his presence in the CILECT board to make the organisation more active and bring his priorities to the international organisation.

Continue his lobbying with the European Union for the MEDIA support.

His experience could be useful and also the pleasure to continue his work with the organisation.

The board works in the interest of the organisation with meetings and conferences and other types of activities.

### Report of activities since Barcelona

Time will be dedicated for questions and proposals to discuss among the members.

To start with what has been done since Barcelona :

- the association has been officially established in Paris, and accounts have been opened in a Paris bank
- the students exchange supports have been confirmed, one with VSMU, one with Marubi
- the research papers supports have also been confirmed, one on the financing of film schools in GEECT so each member can have an idea of how all member schools are financed and also use it internally and nationally when needed
- the conferences supports have also been confirmed, with Ludwigsburg, with Napier/IADT, and NATFA in the Autumn.

Zuzana shortly presents the student meeting VSMU has set up with FAMU Prague, Lodz Poland, and the Budapest Film School to get together Production students on the topics of low-budgeting, coproductions, bilateral agreements.

Marc presents Kujtim's student exchange proposal which is more of a meeting but it was important to support Marubi in the Human Rights Film Festival where with this support students from other schools will go and meet and share their experience of making films.

Marc calls for other proposals and gives the example of the meeting with the DFFB students coming to Paris and vice versa : watching films and sharing experience.

Robin says a few words about the Creative Producing conference that he will present more in detail as part of one of the Cilect Pools.

Marc says a few words about his work at CILECT as president of a regional organisation part of the board.

The changes in the statutes, the position of the new executive director have facilitated the work of the organisation, with a small group, more active, more efficient, putting CILECT in a new era and this will be even clearer in the years to come.

### Report of finances for 2011-2012

For the revenues, Bert explains that GEECT members pay an extra fee to CILECT which is transferred to GEECT for the use of the organisation. The organisation has been using the reserve money to do more activities which could not be possible with the fees we receive from CILECT.

Of course if we continue as we do, soon there will be no more money to continue all of our activities.

As for the expenses, every activity is clearly indicated, as well as the bank costs. The costs for executive meetings and activities are mainly the ones for Christine's travelling and registering costs to some CILECT/GEECT conferences and congresses.

Marc comes back to the budget giving some more explanations on Christine's expenses. He also confirms that at some point there will be some money problem, then we will have to find a solution, either increasing the fees, or reducing the expenses, or find sponsors which can only be done by a permanent person working for the organisation.

Bert insists the influence of GEECT in CILECT and how GEECT can play a role in the international organisation and how it is important to continue.

Voting of the budget:

Against: NO

Abstention : NO

Unanimously adopted.

### Open discussion

Robin suggests that communication becomes more active in the years to come, maybe via the CILECT website.

Renen asks about the Tirana proposal, is it for one edition or a permanent one?

Marc says it is for one shot, maybe it can be done for a second edition, but it is not meant to be permanent.

Renen believes that the organisation should make it permanent in order to help Tirana.

Renen wants to propose a project about television. « High concept television formats » could be a project for a conference if a school is interested in organising it. Very few schools deal with television and it is important that we start. It should not be writing producing. Nik wants to make clear what the content should be. Renen insists that it should be concepts and formats that cost nothing. It is not very clear but everyone agrees that it should happen.

Simone was wondering if GEECT had also supported the Marubi students going to ife to meet their students. Marc explains that this exchange was covered by CILECT and not by GEECT.

And she confirms that the Human Rights is a very interesting festival and should be supported.

## Day 2 – Thursday May 3

### Agenda day 2

Voting of the President

Voting of the Executive Members

Presentation of the programme of activities for 2013-2014

Approval of the corresponding budget for 2013-2014

Open discussion on the future ideas/conferences

Marc suggests to start with the vote and then discuss the future activities and the related budget, so we can continue with the open discussion on all other matters.

Now the chair is given to Nik for the election of the president.

Bartolomeo suggests that the election of the president is for 4 years instead of 2 since the change of statutes started only in Barcelona (2008), after Marc's election in Madrid (2006), and thus should not apply.

Marc believes that he should respect the rule of 8 years like any other member of the CILECT executive. He thinks that he should be faithful to his principle for a renewal of the members on a regular basis and reminds them that he has been fighting for this disposition for many years.

Jorge says it depends when you start counting your mandate. Bert thinks that the changes of Barcelona should be respected from now on. It is a compliment for Marc but it is obvious that Marc wants to respect the rules.

Nik agrees that the principles should be applied to GEECT as to CILECT, it should not be otherwise.

Voting results for Marc Nicolas

Yes : 46

No : 0

Abstain : 1

Marc takes over the meeting and thanks all the members for their support. Before continuing with the elections, he congratulates Zuzana warmly for her work in her school and her involvement in GEECT and CILECT as a member of the board and thanks her personally, in the name of the board and all the members.

Zuzana thanks the board and the assembly for the support she was given all these years working with GEECT and agrees that 8 years is plenty of time.

While the counting of the votes for the executive members takes place, the 3 future conferences are being presented by the hosting schools.

Lubomir Halachev from NATFA, Bulgaria, confirms the evaluation conference which will be hosted by his school and which will deal with student criteria, in their curriculum as well as in their admission. The dates he proposes are 22 to 26 of October 2012.

Marc does a presentation of the cinematography conference, which will take place at La Fémis in spring 2013. It will be part of an important exhibition organised by the association of the French DOPs, where they show all types of image equipment and starting from next year it will also include sound. This exhibition brings a lot of activity to the school and many teachers, students and other professionals come and find out about the new material available and about the changes in the new technologies.

It will be on 25 and 26 of February 2013, right after the exhibition. More information will be given later once La Fémis and the Northern Film School have discussed it together.

For the presentation of the documentary conference, which is planned for autumn 2013, a document sent by Newport is distributed to the members for their information.

This fall conference depends of course on the dates of the CILECT conference to see if the two can be compatible. If they cannot, then the documentary conference should take place in spring 2014.

The budget for 2013-2014 is voted and adopted unanimously.

Followed by the results of the votes for the 2 seats of executive members :

Voting results for Executive Member 1

<b>Pavel Jech</b>	<b>20</b>
Donal Taylor Black	17
Elie Yazbek	4
Jean Perret	0
Abstain	2
Spoilt	5

Pavel Jech is elected as executive member for a first term of 4 years and is congratulated by the assembly.

Voting results for Executive Member 2

<b>Donald Taylor Black</b>	<b>29</b>
Elie Yazbek	12
Jean Perret	2
Abstain	2
Spoilt	3

Donald Taylor Black is elected as executive member for a second term of 4 years with the congratulations of the assembly.

Nenad suggests that if a candidate cannot attend the Congress, he can still present his candidacy electronically, either on skype or many other ways.

Renen suggests that the candidates should not send their bios by mail but do it personally. Nik thinks that some might not be available to do so. So it has to be dealt with carefully.

Before deciding on these suggestions, some members want to have time to think about them.

Open discussion

Peter Hort has a question about the length and time line of conferences. If they are around the weekends, then, it is easier to be absent for one or two working days and attend more conferences. Are there any guidelines? No guidelines on this matter in writing, but usually conferences last 4 days including travel.

Renen wants to clarify the proposal he made on the first day of the meeting. He does not refer to the teaching of television as it is. He suggests that he invites people who already make this type of high concept television formats. Example of a series which has been sold to the US and many other countries, including the format so that other countries can adapt it to their own needs. It has to be a very special theme, and the production cost has to be very low.

Tommy Maard, Arcada Finland, confirms his interest in developing formats and concepts like the one proposed by Renen, they would be interested in hosting such a conference.

Poul Nesgaard, DDF Denmark, talks about the TV drama programme they have in their school, a very successful programme. These people are now retiring but they would be ready to participate. This is a project that they would like to organise with Mieke Bernink, NFA Netherlands and Nik Powell, NFTS UK.

Andreas Gruber, HFF Munich, confirms the interest of his school to host the next annual conference of CILECT and he suggests that during the student film festival masterclasses and pannels are organised for the purpose of that conference.

Another research paper could be dedicated to the teachers in film schools, their status, their recruitment, their work, partime, fulltime, professionals... A survey on who they are and how they work and how their work combines with their professional activities.

Before closing the session, Marc notices that there are more proposals that time to organise them, and more candidacies than seats available, which are both signs of a healthy organisation.