



AWESOME BERGMAN

September 6-9, 2015

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

BERGMAN
CENTER
FÄRÖ

film på Gotland

CILECT
CENTRE INTERNATIONAL DE LIASON DES ÉCOLES
DE CINÉMA ET DE TÉLÉVISION THE INTERNATIONAL
ASSOCIATION OF FILM AND TELEVISION SCHOOLS

AWESOME BERGMAN followed primary SKH's objective to broaden its scope with additional forms and expressions of art. In this case the conference and workshops focused in particular on game design and interactive arts to locate points of contact between artistic practices.

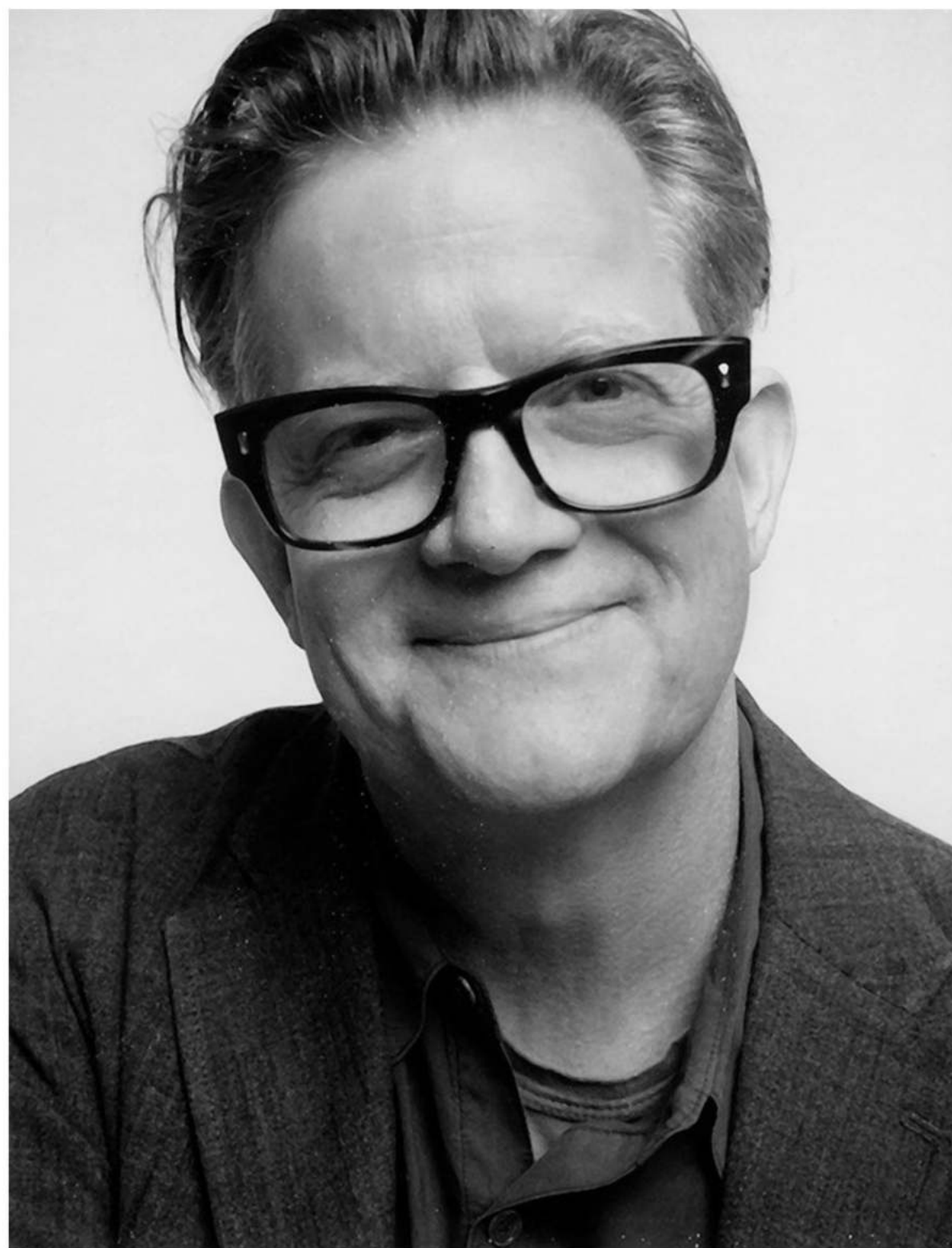
The conference was embedded in an international framework and the program introduced speakers who have proven to be forward looking and left permanent impression within their own practices.



"Homer is using a construction in the *Odyssey* that is closer to *Pulp Fiction* than anything else."

LINDA ARONSON

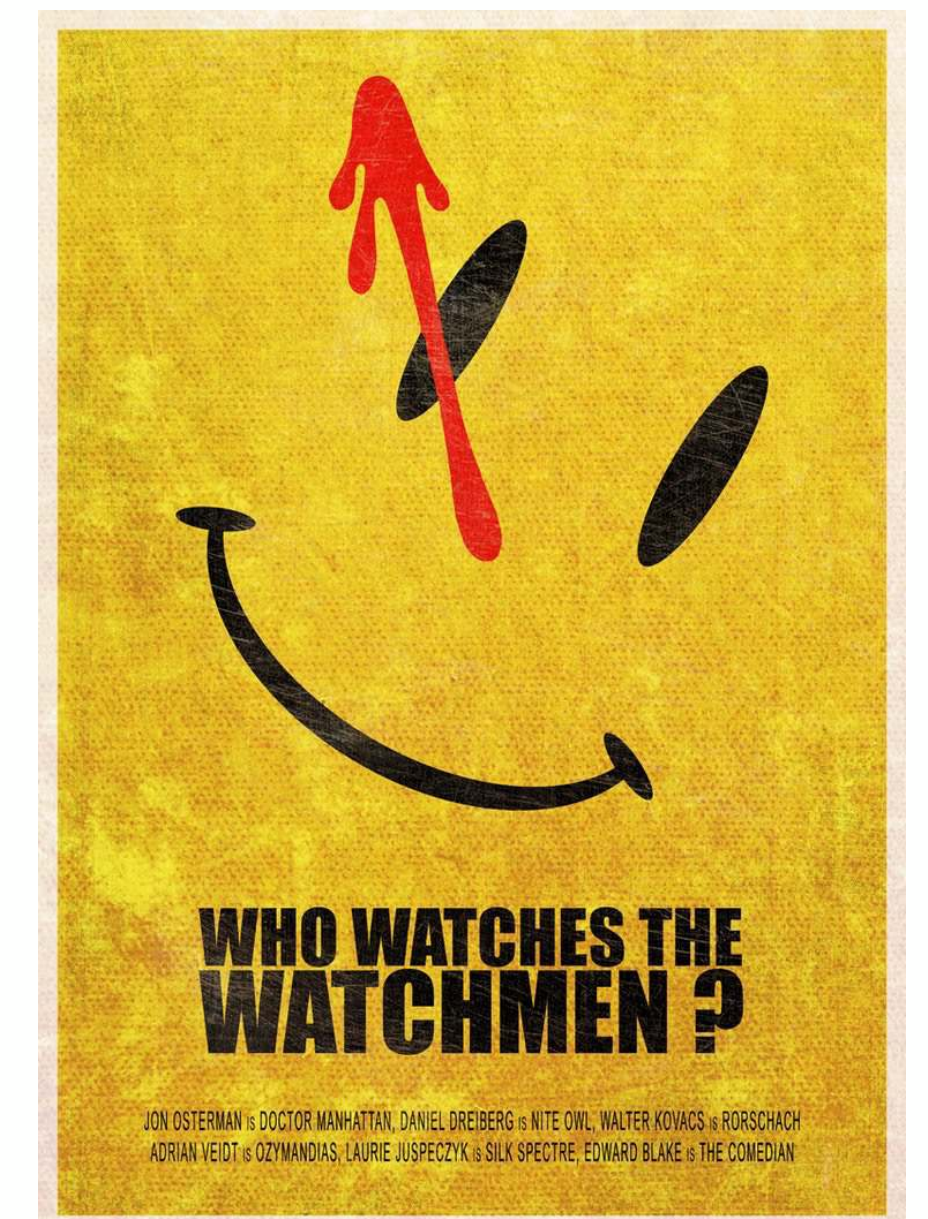
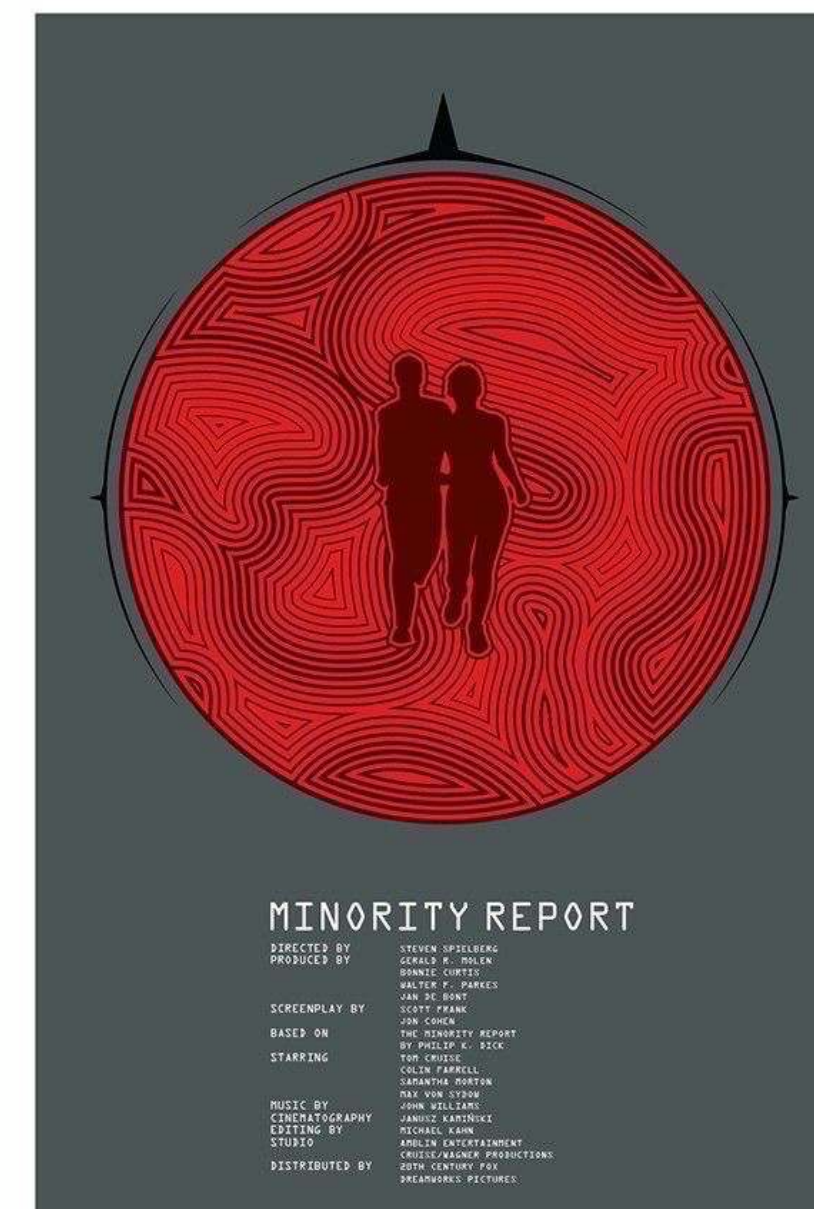
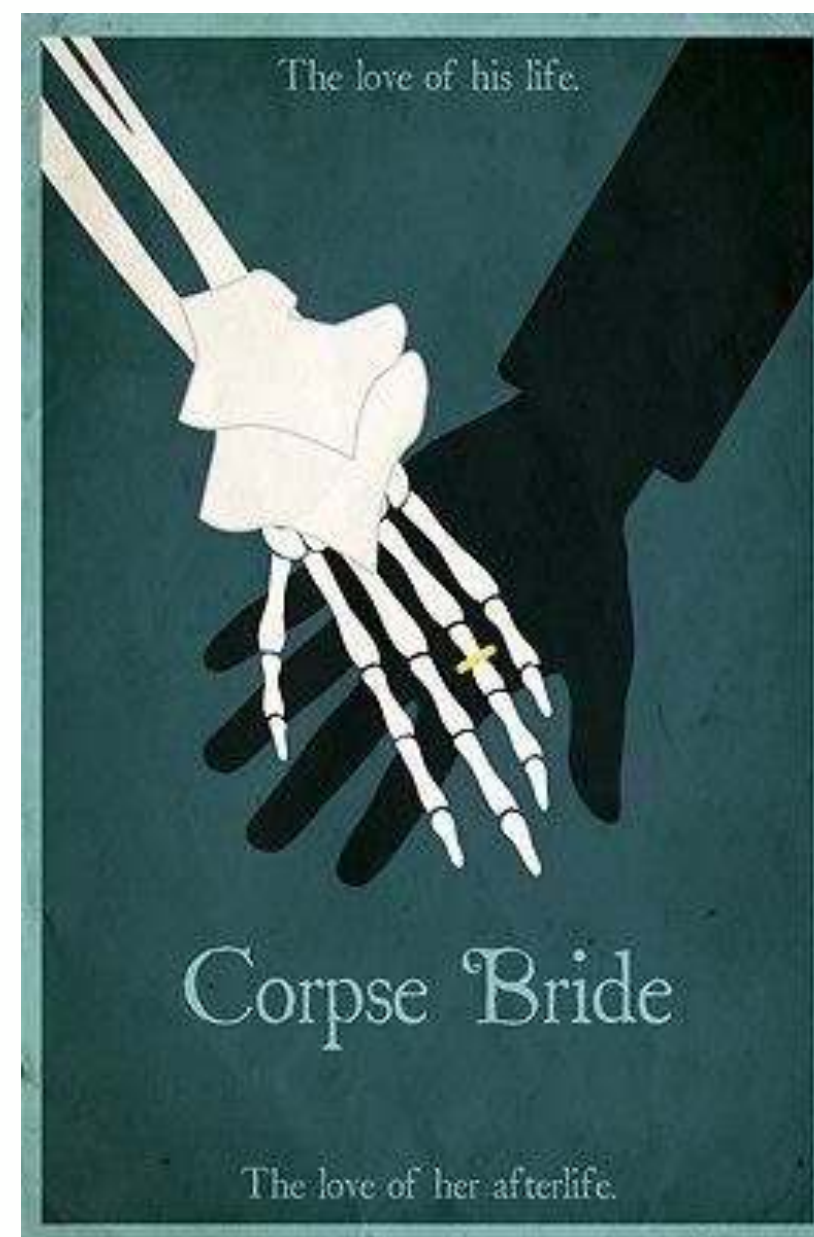
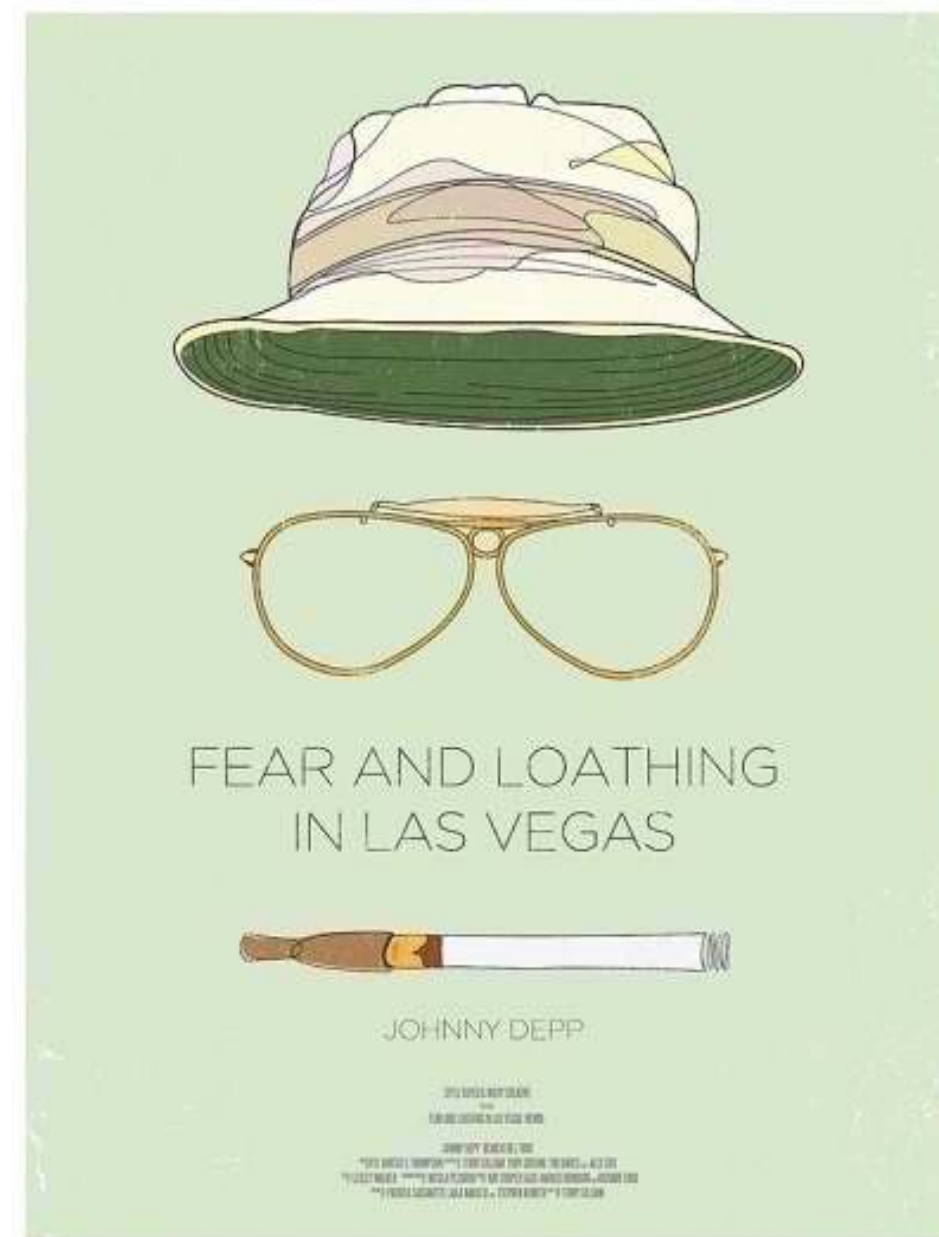
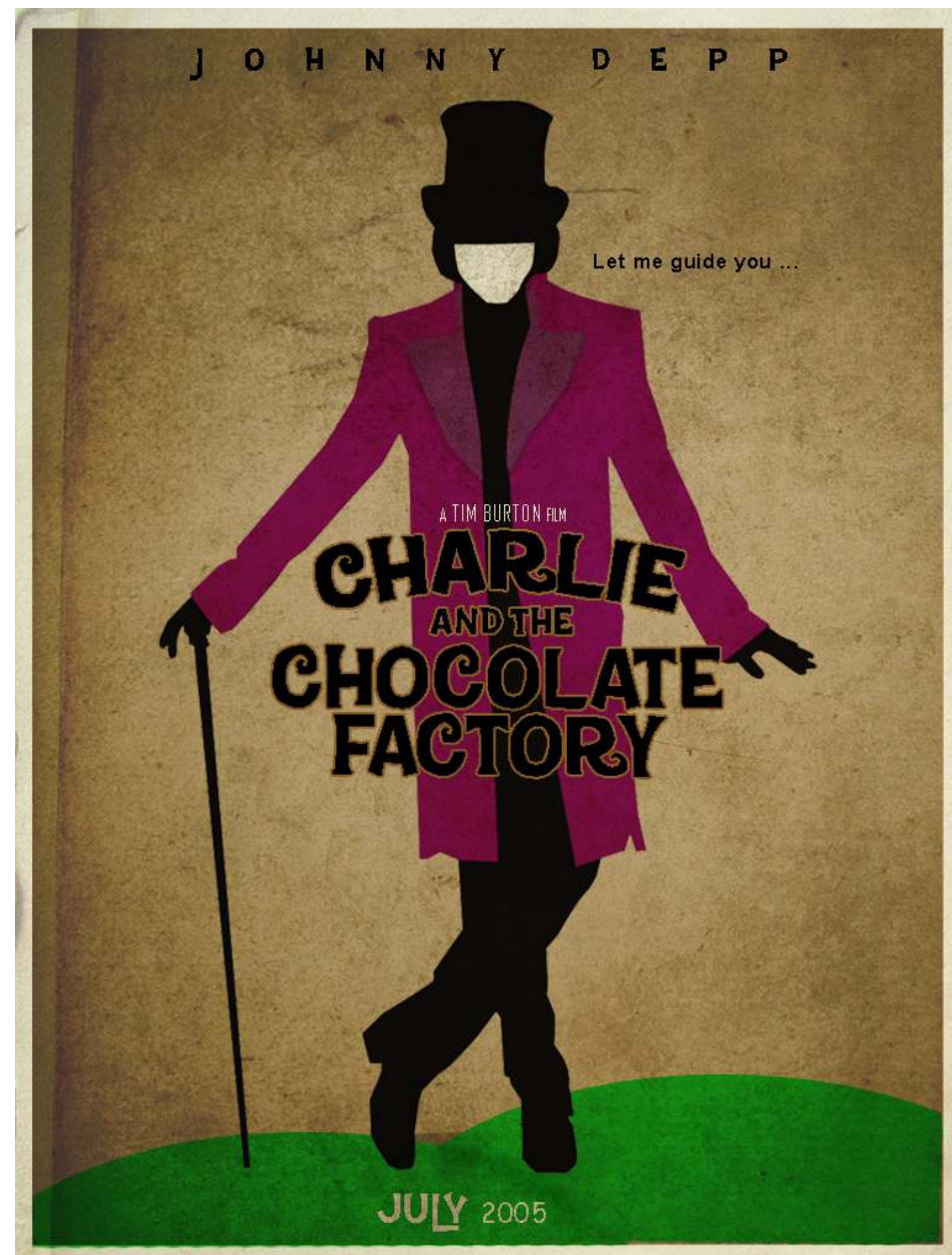
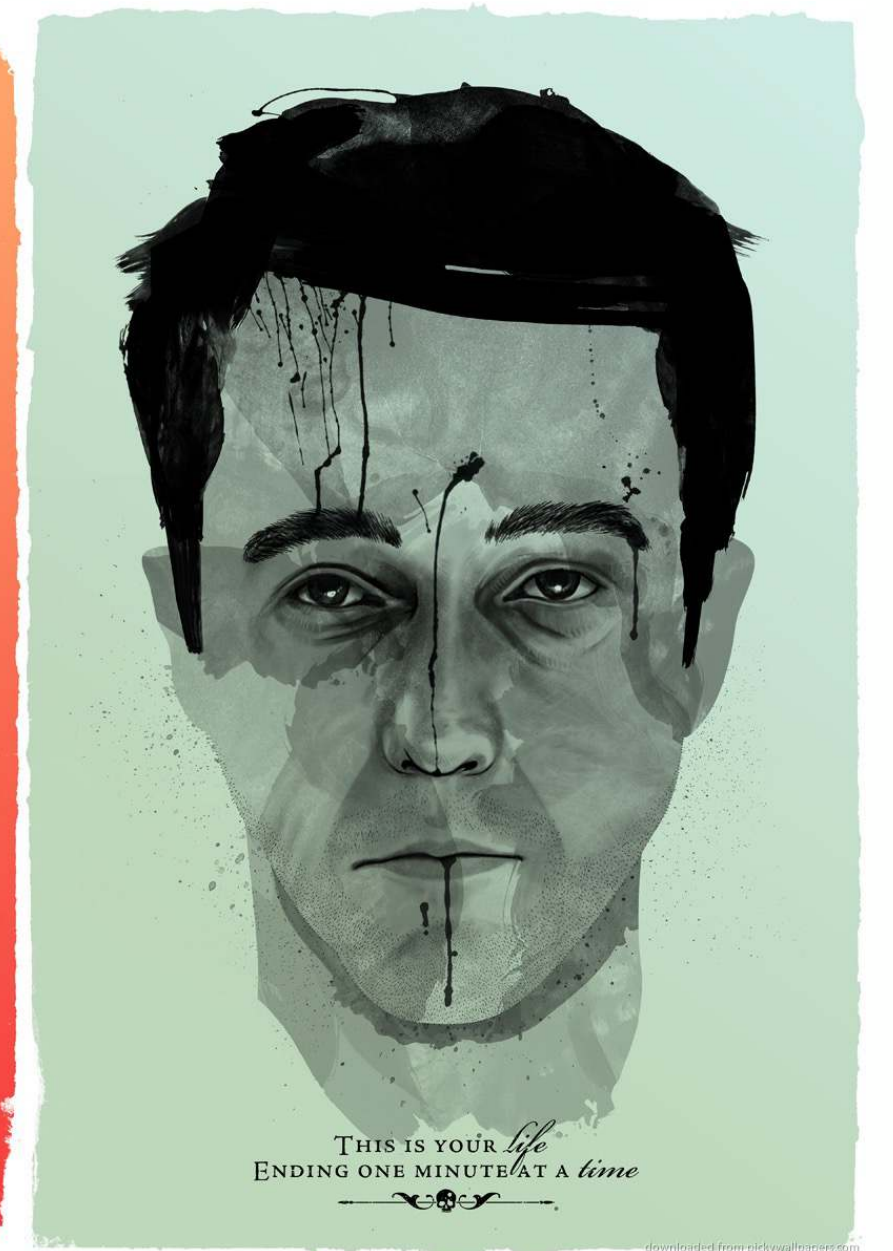
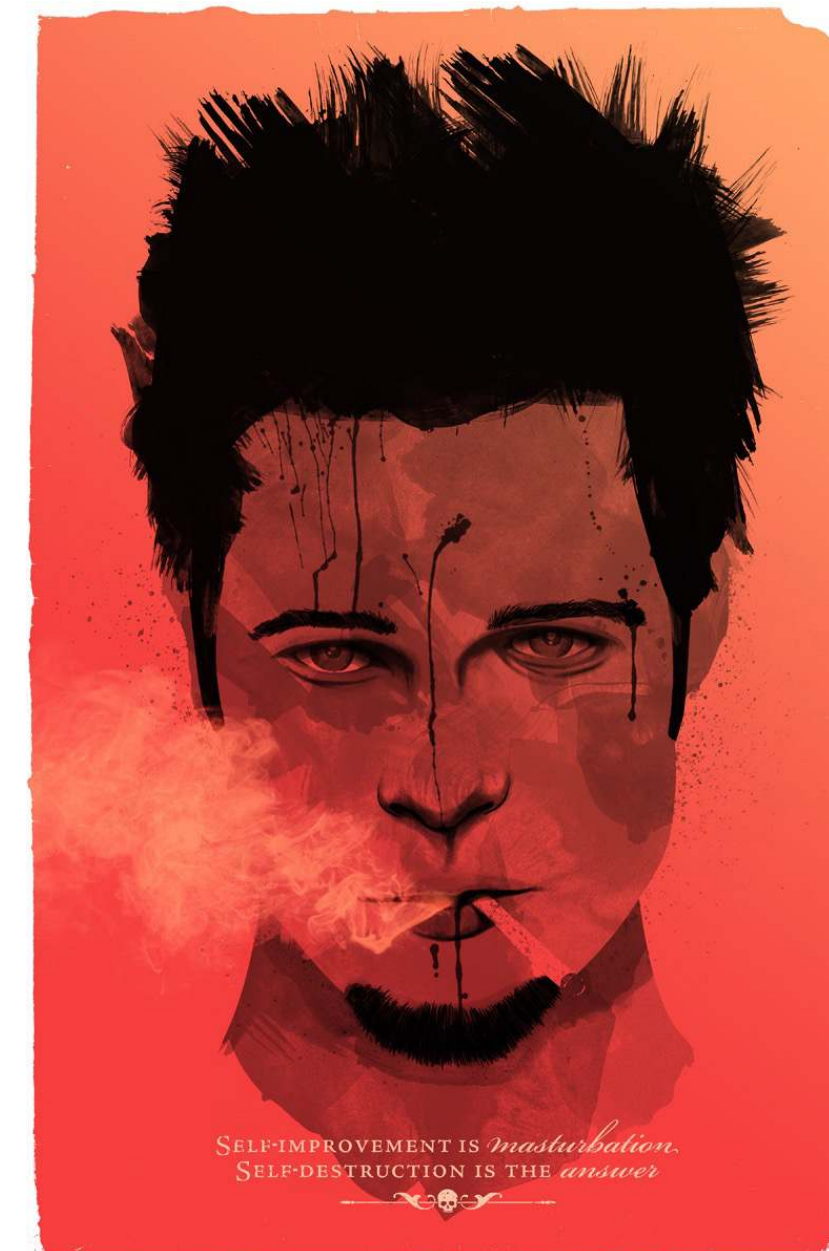
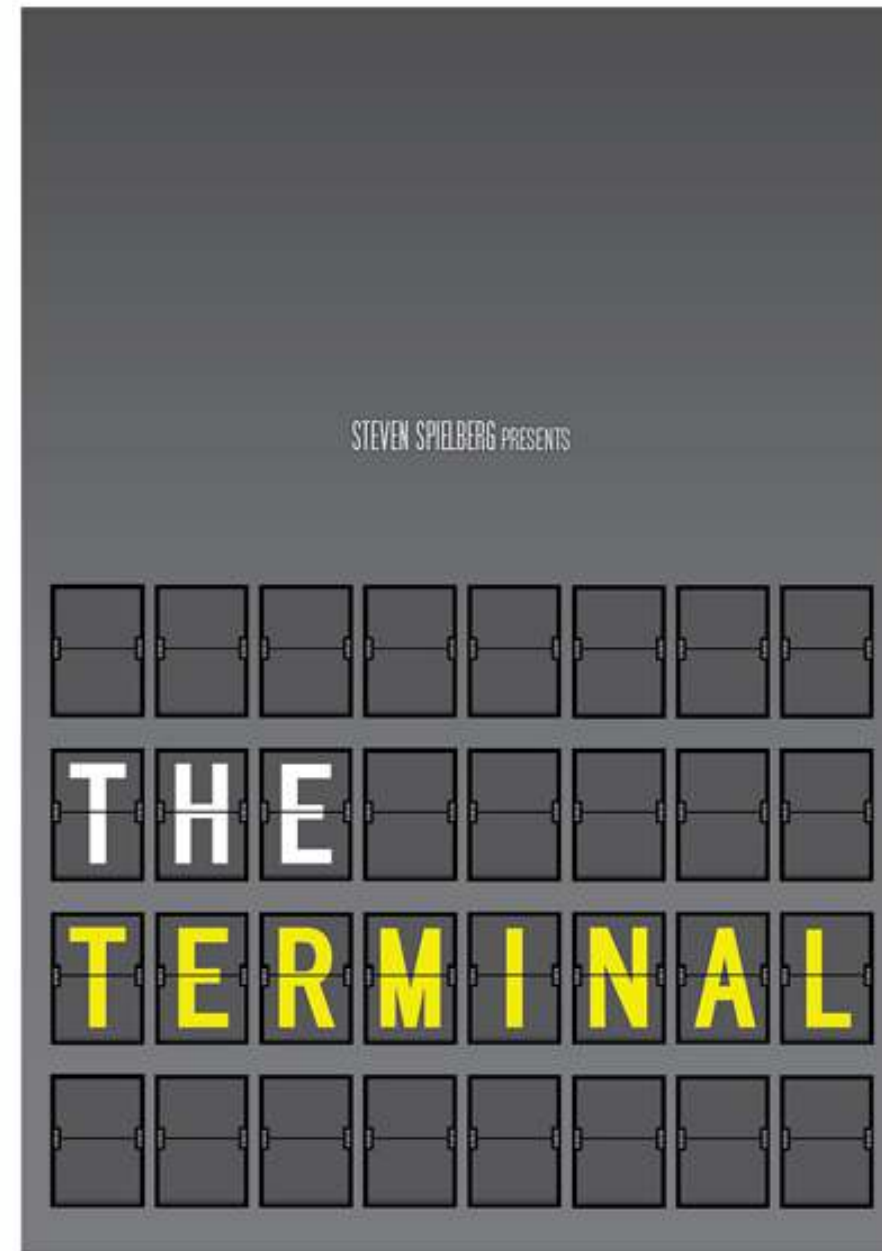
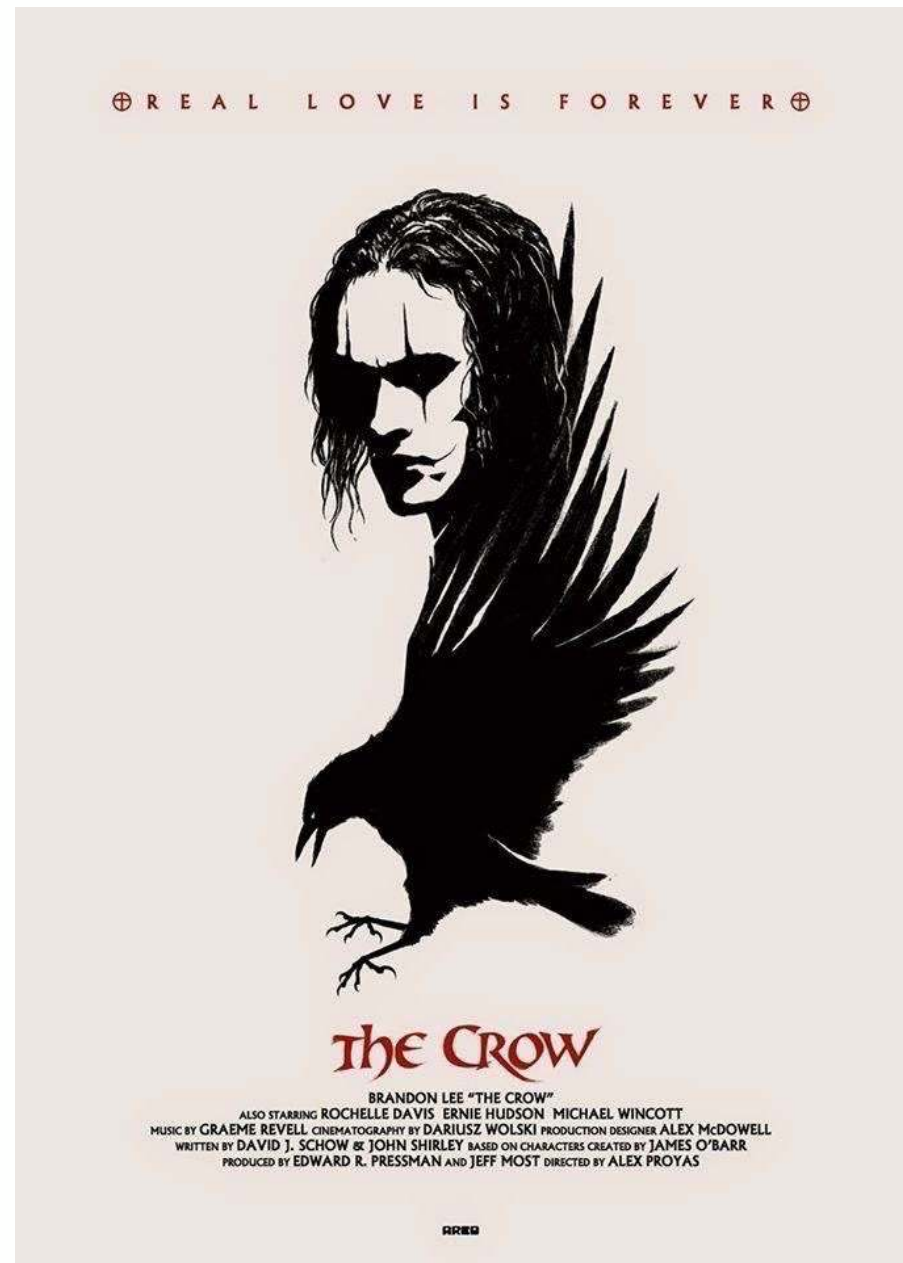
Author of the 21st century screenplay



"You are maybe making and creating
for a medium that not yet has a name."

ALEX MCDOWELL

Creative Director, 5D Global Studio at Wondros
Professor of Practice, USC School of Cinematic Arts





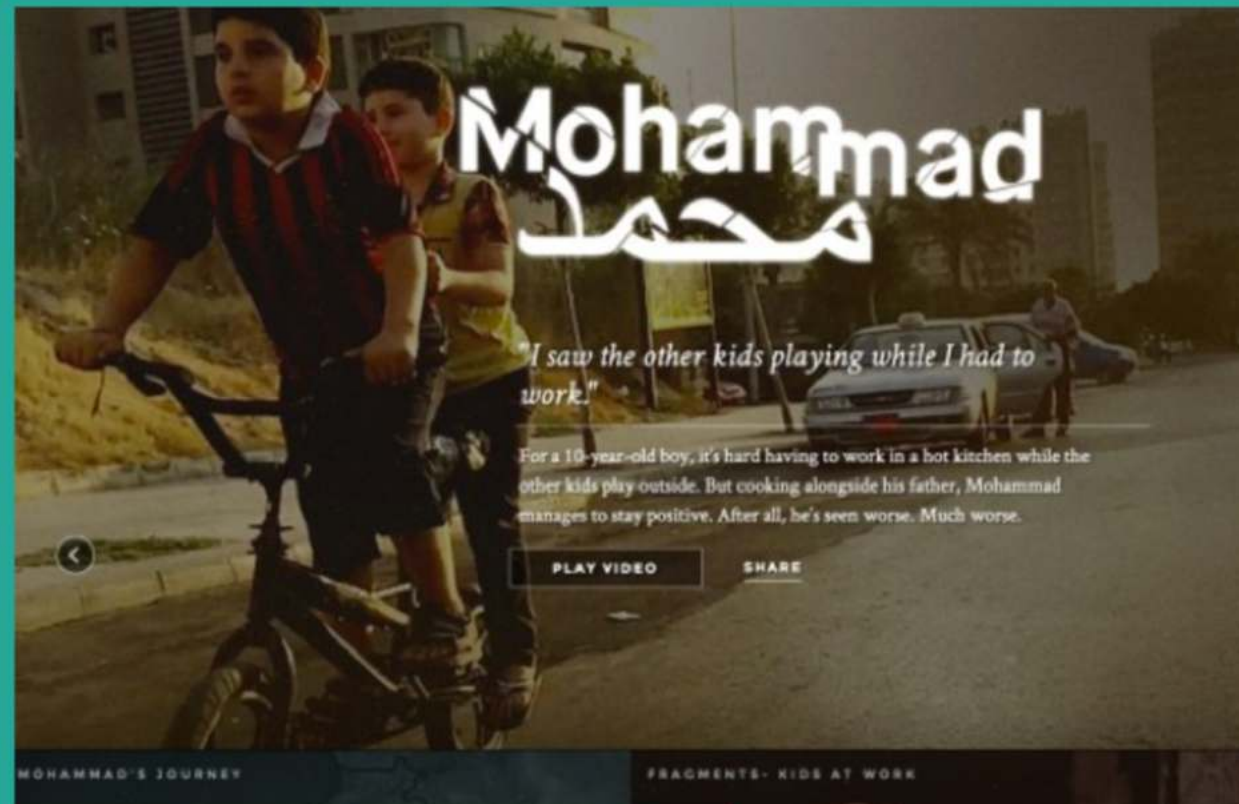
“Documentarians are always
on the forefront of innovation!”

SARAH WOLOZIN

Director Open Documentary Lab
Massachusetts Institute of Technology

An interactive curated database of the people, projects, and technologies transforming documentary in the digital age.

More



_Life On Hold

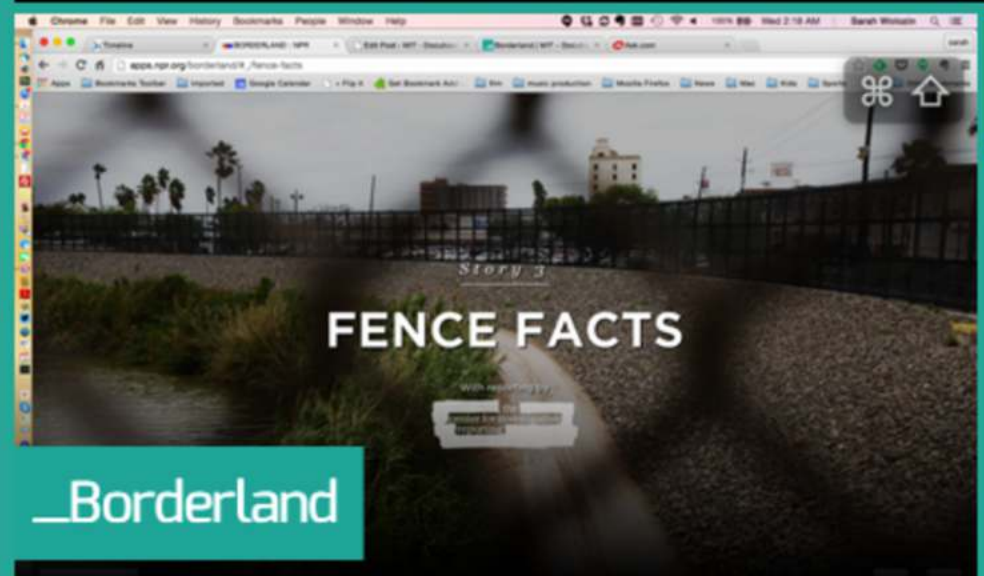
An intimate view of Syrian refugees' daily lives, depicting both struggle and hope.



_The Counted



_The DNA Project



_Borderland



_Do you live in one of California's pesticide hotspots?

WARNING | YOUR HOSPITAL MAY BE HAZARDOUS TO YOUR HEALTH

CHRONIC LOWER RESPIRATORY DISEASE
STROKE
ACCIDENTS

Hover over the highlighted people to hear their stories
First-person accounts from ProPublica's Patient Harm Facebook Co...

_Hazardous Hospitals

Hazardous Hospitals is an interactive documentary about the risks patients encounter in the healthcare system.



"I consider myself platform agnostic."

KATERINA CIZEK

creator of the Emmy-winning "Highrise" series
for the National Film Board of Canada



SAO-PAULO

largest squatted highrise in Latin America

KUSTATELJÈN

Fårösund

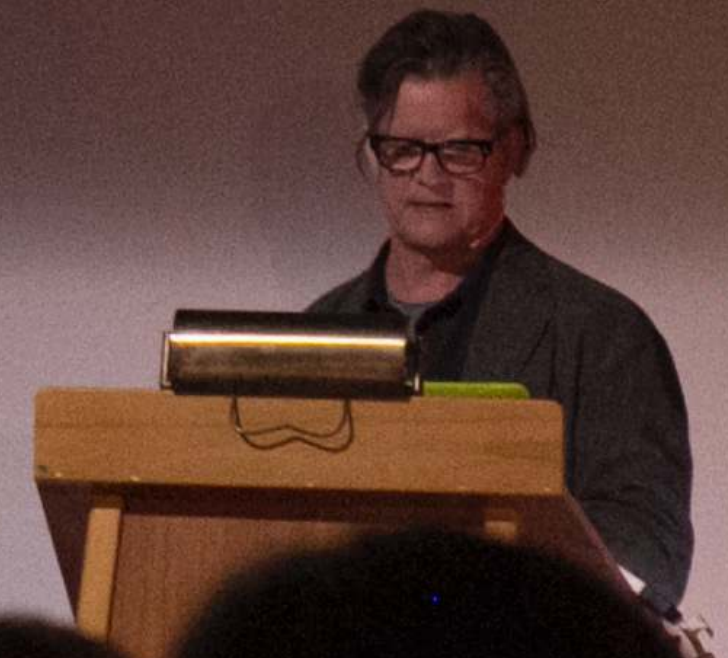


CASE STUDY **THE TERMINAL**

NOT ARCHITECTURE BUT A CONTAINER FOR NARRATIVE



024:44













Mimi Furst - Mi Cornichon

Karin Ryding - Ozma

Silvia Rasheva - Unity

Juan DiazB - World building institute

Pia Tikka - Aalto university

Max Lachmann - Pole position, Avalanche

Klas Dykhoff - Stockholm University of the Arts

Ulrich Ziemons - Berlinale Forum Expanded

Joshua Bonetta - Ithaca University

Positions in artistic research

accessibility of content

recognizing media as tool for citizen
empowerment encourage active usage
instead of passive consumption

re-think the idea of authorship

permanent redefinition of visual language
(anything can change at any time)

holistic approaches - contextualize!







FACTS

3x days

4x keynotes

4x workshops

7x lectures

150 B.A. students, M.A. students, PhD's, postdoc researchers, educators etc.

Origin: e.g. Brisbane, Sydney, Helsinki, Boston, London, Montreal, Berlin,

Los Angeles, Copenhagen, New York, Brussels, Toronto, Oslo, Stockholm

CILECT grant "Training for the Trainers" initiative



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