

## CILECT PRIZE FACTS 2006-2023

Year	Full Member Schools (Total) Participating / Percentage	Full Member Countries (Total) Participating / Percentage	Films Total	Fiction	Documentary	Animation
2006	(102) 57 = 55%	(45) 35 = 78%	57	50	5	2
2007	(112) 78 = 70%	(48) 38 = 79%	78	62	13	3
2008	(111) 74 = 67%	(47) 34 = 72%	74	59	9	6
2009	(131) 90 = 69%	(53) 42 = 79%	90	78	6	6
2010	(131) 87 = 67%	(53) 41 = 77%	87	70	10	7
2011	(139) 97 = 70%	(55) 47 = 85%	97	81	10	6
2012	(139) 96 = 69%	(55) 45 = 82%	96	66	19	11
2013	(147) 114 = 78%	(58) 51 = 88%	209	100	62	47
2014	(144) 110 = 76%	(57) 49 = 86%	217	95	77	45
2015	(154) 117 = 76%	(59) 50 = 85%	225	107	73	45
2016	(152) 117 = 77%	(59) 53 = 90%	240	110	81	49
2017	(168) 129 = 77%	(61) 53 = 87%	263	115	94	54
2018	(171) 126 = 74%	(61) 52 = 85%	269	120	92	57
2019	(173) 136 = 77%	(62) 52 = 84%	288	125	100	63
2020	(175) 128 = 73%	(62) 52 = 84%	283	118	99	66
2021	(175) 118 = 67%	(62) 47 = 76%	248	106	87	55
2022	(176) 119 = 68%	(62) 49 = 79%	255	109	83	63
2023	(182) 127 = 70%	(62) 54 = 87%	277	121	99	57
			<b>3353</b>	<b>1692 (50,4%)</b>	<b>1019 (30,4%)</b>	<b>642 (19,2%)</b>